

# THE PAPER

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THURSDAY, MARCH 21, 1974

So we stand here  
on the edge of hell  
in Harlem  
and look out  
on the world  
and wonder  
what we're gonna do  
in the face of  
what we remember.

—Langston Hughes

## Ed. School Confers On Racism & Rights

By SHERRY LYONS

The School of Education, here at City, precommemorated the U.N. International Day for the Elimination of Racial Discrimination on March 13, in Klapper Hall. The honor was also in response to Human Rights. The major aims for discussion were on South African Apartheid and Racism in textbooks.

Approximately 120-130 persons gathered in Klapper Hall auditorium to listen to guest panelists: Edwin O. Ogbu, Ambassador of Nigeria and Chairman of the Committee on Apartheid; E. S. Reddy, Chief, Section on African Questions, Department of Political and Security Council Affairs; Mrs. Nellie Hestor, Coordinator, Council on Interracial Books for Children, Inc., and Mr. Schwartz, Assistant Professor from Richmond College, who is

also working in conjunction with Mrs. Hestor on Interracial Books for Children.

Mrs. Helen C. Lahey, Associate Professor of The School of Education, who sponsored this eventful program began with introducing Edwin O. Ogbu to discuss the Apartheid situation in South Africa. According to Ogbu, Apartheid refers to white supremacy. It is those privileged whites (who constitute less than 20 percent of the population in South Africa) that control the wealth of the country. They control it by virtue of perpetuating and exercising overt racism.

He discussed how the United Nations as a collective body of government should play an important role in "violent confrontation" in abolishing Apartheid. He explained how the United Nations had adopted several measures against Apartheid, but upon confronting the South African government with them, they either ignored or rejected them. Therefore, it is Ogbu's contention, that in order for peace to prevail in South Africa its government must seek to eliminate racism or armed struggle will continue to be the only alternative.

The next speaker to elaborate on his position on Apartheid

was E. S. Reddy. He spoke on how necessary it is for New York City teachers to be concerned with racism in South Africa. He subscribes to the notion that education is an extremely instrumental device in dispelling misconceptions regarding the Black Diaspora.

He states, "if there's to be international cooperation, we must abolish racism."

Thus, Reddy sees that two things must be done.

1) Education on the question of racism, e.g., textbooks that foster racism must be changed, and

2) The system of Apartheid in South Africa must be obliterated.

Reddy concludes that it should be up to the college students to establish fund raising campaigns to help prisoners of war and their families to survive in an extremely oppressive system, and to boycott American investments in maintaining Apartheid in South Africa.

Mrs. Nellie Hestor, who is also an instructor in one of the City Community Colleges, and is involved in research on the nature of racism in children's textbooks, was the next speaker.

She asserts, "What we're doing is developing a criterion or content analysis of evaluating



Nigerian Ambassador Edwin O. Ogbu. Photo by Norris Alford

social sciences and history textbooks for racism and sexism."

It is her belief that racism has the most devastating effect on a child's mind through the books he presently reads.

She further commented on the fact that instead of racism being blatant as it was in the past, it has become subtle.

"Instead of portraying Blacks as happy go lucky in slavery times, the reader is now encouraged to draw his own interpretations of whether Blacks were happy or not."

She went on to say, "there will either be a spokesman for slavery, justifying it, or an abolitionist saying that slavery is wrong."

Mrs. Hestor is definitely against this inquiry approach. According to her nothing could possibly be right with justifying the subjugation of any particular group of people.

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## Campus Reports Falsely

By DENNIS E. MACK

In a recent interview Student Senate President James Small stated that he is "inclined to assume that THE CAMPUS is being deliberately manipulated by members of the Administration and the Faculty Senate Executive Committee or both."

Small based this conclusion on the fact that "In nearly every issue that they publish they either deliberately misquote me or make false assertions."

The Student Senate President cited as examples of CAMPUS misquotation the article "College Rejects Beer on Campus," which appeared in the Friday, February 22, 1974 issue.

In the article CAMPUS reporter Gary Weiss wrote:

"Small declared that the beer parlor would be used almost exclusively by Black and Puerto Rican SEEK students whose stipends provide them with spending money."

Small said he "never uses the term Black and Puerto Rican in any political argument." Brother Small said his exact statement was: "Students of College Discovery, SEEK, Open Admissions, Work Study and stipends have ready cash."

The Black senate leader also said that "the beer parlor would exploit the people in need of financial aid."

THE CAMPUS also said Small said that "the student protesters of the sixties were going after positive things. I think Brother Vogel should realize that a beer parlor is not a positive thing. It's certainly not in the interests of the Black and Puerto Rican students at the College."

Small had this to say on that point: "I didn't say the right to kill the institution. They weren't struggling for the right to do destructive things they were struggling for the right to do constructive things."

He also denies that he used the words Black and Puerto Rican in that paragraph.

In a separate piece Weiss also reported: "Student Senate President James Small, a long time opponent of the beer parlor plan, said the temptation of the parlor may prove too much for some students who might squander their pocket money on something that has no place in an academic institution."

Small said he never said that and added: "Given that alcohol kills more people on the highways every year than were killed in the entire period of the Vietnam war and that the rest of the nation from radio to TV has an anti-alcohol campaign going on across the country it seems a very serious contradiction based on what City College claims to be its charge and re-

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## City Streaks

Amidst the drizzle and gloom of a rainy day, the newest college fad since stuffing telephone booths arrived at City College. A bearded young man clad only in a purple T-shirt, shoes and a beard zoomed onto the South Campus lawn on a motorcycle, circling the field several times.

His performance drew looks amazement and embare-assed snickers from the half-dozen onlookers present at the scene and the young man seemed to be enjoying himself immensely.

His performance was overshadowed, however, by the appearance of six more streakers on campus last Thursday who displayed an odd combination of track shoes, caps and naked frames in their twelve-block trek from Finley Center to North Campus and back to Cohen Library.

"Streaking" is the newest form of public exhibitionism involving the naked body in active movement and usually consists of running across open spaces. Though the motivations for "streaking" are not really known, some people speculate that a combination of warm weather, spring fever, and the need certain individuals feel to expose themselves as a form of self-expression are responsible for the phenomenon.

Whatever the intent of the daring young man who so willingly exposed his privates to the population of CCNY were, as his pale flabby buttocks disappeared over the grey horizon that afternoon all I could think about was how cold his ass must have felt on that motorcycle.

— P.M.P.

## Howard Holds Job Conf.

By VICKY HUNTER

The Mayflower Hotel in downtown Washington, D.C. was the hubbub of activity as would-be journalists came from all over the country seeking employment at the Third Annual Black Careers in Communications Conference sponsored by Howard University and Black Journal.

It was a buyer's market. Out of 2,000 invitations sent to newspapers, magazines, radio stations, television stations, and



James Baldwin's "Amen Corner" played here last week. See full-page photo collage on page 6. Photo by Norris Alford

the federal government, 100 responded. That was better than last year when 70 came and the year before when 35 attended.

The second floor of the Mayflower Hotel was transformed into a sweating pink inferno of anxiety as students waited outside the hotel rooms to see prospective employers. They were forced to wait long periods of time for individual interviews since the computer scheduling system which had made last year's conference move so efficiently was inoperative this year.

As we waited in line, jokes about the conference started going around. "Man, this thing is like a modern day slave auction," a student from the mid-west laughed. "These folks came down to the Mayflower to buy themselves some skilled niggers."

Some students bemoaned the lack of representatives from the Black media. Mr. Robert Impresko representing Black Enterprise, and Mr. Leon DeChamps representing Grass Roots, were the only ones there from the Black media, though Charles 67X and Robert DeLeon representing Muhammad Speaks and Jet were featured speakers in workshop sessions.

Others were disillusioned by the lack of jobs offered. Most representatives started their in-

terviews with, "Well, we're not hiring anybody right now..." then took the students' resume and then told the student they'd keep his or her resume, "in case anything opens up." Or students were told, "We have three internships available, would you be interested in one of those?"

Other representatives who were short on jobs were long on advice. "Get yourself a year's experience on a small town daily and then come back to us. You'll be surprised at the response you'll get after just one year's experience."

Despite the complaints, and the long waiting, students were glad for the opportunity to saturate the field with their resumes and to make numerous contacts.

Out of about ten interviews, this reporter was given applications for employment from The Washington Post, Associated Press, and the Morristown Daily Record. The first two are for trainee internships and the latter was for a job whose prospects seemed most promising. Also the magazine Black Enterprise made a promise to send some free lance work my way. And for this reporter the Third Annual Black Careers Conference was well worth the time, energy, and the bus trip down.

# Racism Conf.

(Continued from Page 1)

Along the same lines of racism in children's textbooks, Professor Schwartz from Richmond college had some interesting comments to make. He told us that when he attended City College several years ago the academic atmosphere was racist. In fact, he said, "a meeting like this wasn't held at all. I was taught that the distinction between Black and white was biologic rather than social."

Among the activities Mrs. Hestor and Professor Schwartz are engaged in are: 1) Approaching the editors and publishers of children's textbooks to encourage them to hire Third World writers. 2) Approaching teachers and librarians to expose racist materials to their pupils, also 3) exposing sexism which is quite prevalent in many of the children's textbooks.

Mr. Schwartz ended by stating "that there's very little we

can do in changing racist textbooks that are presently in use, however, it is up to the teachers to expose and explain the nature of what they are reading."

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A'Lelia Nelson

Attractive Librarian

By PAULA M. PARKER

She's a petite, attractive lady with a grey-toned natural that softly frames her face. Her dress is usually on the hip side and when she speaks, you hear a warm low voice that sounds genuinely interested in your problem. You've probably seen her dozens of times and may have asked her for help more than once. After she helps you through your moment of academic crisis and walks away, you probably wonder who that nice lady was, but after a moment of flickering curiosity you forget and go on about your business.

Her name is A'Lelia Nelson and she's the SEEK Librarian at City College. She's traveled several places in her life and time before coming to the college.

Born in Indianapolis, Mrs. Nelson remembers having always been an avid reader and book lover, even from childhood. She was born at a time when "there wasn't even any television — and you could only listen to the radio at night because it was pretty new also," so reading became her favorite leisure-time hobby.

After graduation from high school Mrs. Nelson decided she didn't want to teach, which was what most Black college graduates did at that time, and decided to pursue her love of books and study Library Science.

She entered Talladega College in Alabama, one of the oldest Black colleges in the country and graduated, receiving a B.A. degree. From there she went to Columbia University in New York where she majored in Library Science and obtained a M.L.S. degree (Masters in Library Science).

Mrs. Nelson's first position after graduation was Head Librarian at a small church-sponsored college in Waco, Texas. At that time, she remembers, "most of the Black colleges were either church schools or missionary associations," with the exception of Howard University and a few state colleges. She left that position to serve as Head Librarian at Houston College for Negroes, now known as Texas Southern University, and remembers when the school "really didn't even have a building, but held classes in a high school after the students left to go home."

The next step in A'Lelia Nelson's career was to the Library of Congress in Washington, D.C. Though she had a masters degree and was one of the few Blacks there that had attended college, she was hired as a clerk and only received that position as a result of being appointed by her Congressman. Her salary was the grand sum of "1440 dollars a year" but she soon worked her way up and was promoted to head of the Purchase-Searching Division of the Library of Congress. After five years of service she left the library and married.

According to Mrs. Nelson, she owes her unusual first name, A'Lelia, to having been named after A'Lelia Walker, Black millionairess, patron of the writers of the Harlem Renaissance, and the daughter of Madame C. J. Walker, a famous Black cosmetic queen.

Mrs. Nelson arrived at City College in 1969, when she was hired by Robert Young, then director of the SEEK program, under the title of SEEK Librarian.

She remembers her first day at the College very vividly. "The day that I was hired," she said, "I was sitting in Dean Young's office, and while he was hiring me the cops came in! We had to evacuate the building while students took over Mott Hall. The students then took over the campus and held the library for about two weeks." It was a great way to get to know a college.

Some of Mrs. Nelson's accomplishments since she has been with the College have been the establishment of Library tours for SEEK students, and later, College Study Skills students and the preparation of bibliographies on Black subjects that are available for students' use. She remembers the time when, in the space of one term, she led over 2,000 students on library tours by herself. The tours, which she says were originally given only to SEEK students, were eventually expanded and given to Open Admissions students as well, and the C.S.S. staff began to give tours also.

The SEEK program proved to be the motivating factor for Mrs. Nelson's return to her career as a librarian. She believes in the program very deeply and believes it to be a most effective and useful force in motivating Black students to enter college. Last June's graduation, at which she was present, reinforced her belief.

"It made me feel good," she said, "to see SEEK students graduating summa cum laude, and to see SEEK students and teachers honored with awards.

"I've seen some of these kids come here carrying babies on their backs and I've seen them graduate and

you know what a tough struggle it is for them, to try to raise families and finish school.

"It could be a great program," she continued, "and that's why I am here."

Bruce Luciano, a junior at City College and admirer of Mrs. Nelson, has said of her, "She's a beautiful person, both inwardly and outwardly. She defies and contradicts

all the usual stereotypes about a librarian, you know — the little, mousy old woman who wears drab clothes and glasses that slide down on her nose."

There is no doubt that A'Lelia Nelson is a most interesting human being and if her popularity with students is any indication of her worth, then she is priceless.

Shaw Chorale Sings Here

By MARIA BROWN

On Thursday, March 14, 1974 Bittenweiser Lounge was not as it usually is.

The Shaw University Chorale Society, from Shaw University, Raleigh, North Carolina, gave a stunning performance.

The group was accompanied by Dr. Harry Gil-Smythe, director of the Shaw Chorale Society and Mr. O. A. Dupree, director of church relations at Shaw University.

The Chorale Society sang thirty-three fantastically arranged songs from 11:30 A.M. until 2:00, six of which were sung by the Chorus.

Around 1:00 lunch was served to the Chorale Society, Staff and Seek Student Gov't.

Lorensa Joyner, Chrystal Swain, Gary Hutchins and Angela Meekens sang solos. When Chrystal Swain finished singing "Sweet Li'l Jesus Boy" everybody in the lounge stood up to applaud.

The "Battle Hymn of the Republic" was one of (if not the most) inspirational spirituals sung by the chorus. The students that were in the lounge as well as the faculty members were all singing along. Everybody was inspired and everybody was singing.

The Seek Student Gov't sponsored The Shaw University Chorale Society. Mrs. Malloy Wittney, a City College student

and former student at Shaw University was responsible for arranging The Shaw University Chorale Society visit to City College.

The Chorale Society ended their event by singing one of the songs that is in the hearts of many people, especially Blacks, "We Shall Overcome."

Mr. Ken Carrington, a Seek student and a newly appointed senator to the Student Senate expressed his appreciation to the Shaw University Chorale Society by saying, "We at City College would like to thank Shaw University for the beautiful performance today. And there is something I want you to remember . . . There was once a man who had an only daughter who liked French so much that she decided to move to France. All her friends had gathered at the airport to see her off. They were all saying to her "au revoir." So the old man who didn't understand French started shouting "reservoir, reservoir."

While we at City wish you au revoir, there is always a reservoir of welcome, french and love at City College."

City College is grateful to Mrs. Malloy Wittney, Seek Student Gov't and all the people involved for the production of the affair and for a marvelous afternoon in Bittenweiser Lounge.

Campus Misreports

(Continued from Page 1)

sponsibility to have a beer parlor that sells wine and eventually hard alcohol."

Recently the SEEK student government called into question the CAMPUS's reporting of "Faculty scores Paper's editorial."

In this piece Phil Waga reported "The two-page statement, signed by members of the College's Committee on Inter-Ethnic Affairs, including Malcolm Robinson (Director, SEEK), Leonard Jeffries (Chairman, Black Studies), Irving Greenberg (Chairman, Jewish Studies) and Alice Chandler, Chairman of the Faculty Senate, also criticized a cartoon in the February 13 issue of Observation Post, saying the cartoon "combines pornography and religion in a single picture" and is "crude and revolting."

In the following issue the CAMPUS said: "The executive body of SEEK voted unanimous-

ly on Monday to criticize both Jeffries and Robinson, who according to Alice Chandler, Chairman of the Faculty Senate, joined twelve members of the College's Inter-Ethnic Affairs Committee last week in criticizing THE PAPER'S editorial.

Attempts at contacting both Robinson and Jeffries have been in vain.

Last Thursday I left my name and telephone number with Malcolm Robinson's secretary with explicit instructions to call me concerning this event.

Robinson did not call. The next day I called Robinson's office and was told he was in to hold on. When I identified myself the voice on the other end placed the receiver face down on the desk. After holding on for fifteen minutes I hung up.

I also left explicit instructions with Jeffries' office for him to call me concerning this issue. He also did not return my call.

BUC: Tutoring, Dancing . . .

Black Universal Conscience is a Black student organization at City College. Organized in the fall of 1972 with Gerald Benjamin as its president, the BUC felt the need for an organization that would be devoted to all Black students on campus. A regular social get together group, the BUC is helping the community in many ways by giving dances, showing films, and starting a tutorial program that has been in progress since last semester.

The BUC tutoring program is vitally important to the youngsters in the community. The can go to P.S. 129 after school and receive academic as well as artistic assistance in most of their subjects. It is also important for the youngsters to get the feeling of being somebody. The tutoring program is still going on and anyone in-

terested should contact Black Universal Conscience at its mailbox in Finley 152.

The dances given by BUC have proved to be very successful, as Bittenweiser Lounge is always jammed at dance time. These functions are given for the purpose of allowing the students to "let out." Most of the dances are free, and others usually cost about 25 cents. Sometimes the benefits go to various needy Black organizations such as Sickle-Cell Fund or Harlem Prep.

Being a member of Black Universal Conscience, I have witnessed the enjoyment of students who participated in its cultural affairs. In the fall of 1973, BUC gave three dances, a film showing of "Wattstax," a tutoring program, and introduced the Black Collegian magazine on campus. Together with

the showing of "Wattstax" on Nov. 29, was an art exhibit, music, and a pie and cake sale. By 12:30 the Grand Ballroom at Finley was out of seats and there was standing room only.

This semester Black Universal Conscience is sponsoring a raffle with the proceeds going to the Fortune Society. BUC will also be showing "Melinda" on March 28, and will be going on a skki trip the weekend of March 29. As well as the ongoing, there will also be a student-faculty tea in which President Marshak, Dean Sohmer and others will attend. Black Universal Conscience will continue to keep everything together as far as helping the Black students on campus and in the community is concerned. BUC is the place to be for people who want to keep themselves together and beautiful.

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## A Pallid Streak

By LOUIS R. RIVERA

Remember when someone older told you about students who stuffed themselves into phone booths, seeing how many could fit?

Remember hearing about the panty raids in girls' dormitories where certain items were actually removed from the body of the person wearing them?

Or of the endless number of contests held to count how many goldfish one could swallow? Member that?

How about those oldheads who'd force a chuckle out of you in the name of "those days" when lifestyles and attitudes were more in line with foreign policy and do-or-die patriotism?

Did you ever sense the awe of hearing about another period when Bohemians paved the way for individualism (that ever sacred pathway for drop-outs who couldn't do more than violate reality; refuse to understand how really interconnected, interdependent, and inter-obligated we are — where each action has a consequence and all become responsible to one another)???

You ever hear about flower children contradicting the peace they claimed to seek with "V" for victory signs? About pickets smoldering in the stench of reefers at a time when smoke was a definite taboo — or an addict's light high?

How about LSD experiments — barbiturates, amphetamines, and all the other forms many have used when compelled to show their society that what it was witnessing was a reflection of its own sickness?

**Streakin'!** The latest entry in protest, shooting out of an imaginative (almost neurotic) mentality, undressed before us as yet another form of running away from obligation.

It is easier to flash naked across a campus for a few seconds than it is to confront the disease over a longer period of time.

Watergate is confusing enough for these heirs of European dominance, let alone corporate profit margins, identity crises, historical omissions, murder, murder, murder...

What else can they do when recognizing that more than two-thirds of the world starves at their expense; or that their social values demand that justice be denied to those who have too much melanin in their skins; or, that bargains are made with Latin, African, and Asian countries for sound trade relations if these countries push "the pill."

Denial... Rejection...

Murder... Murder... Murder!

And all those who not only refuse to submit, but also stand against, have concentration camps and/or assassinations awaiting them.

So why shouldn't these students, these American youth who refuse to be indifferent but can't think of anything else to do?

Why shouldn't they search for the easier way? It's something to tell another generation about, when the newer stands in admiration of the gall exhibited by the older, standing in the wake of uselessness.

*The hands of he who eats of the lamb may not be as bloody as the hands of he who slays the lamb; but in all probability, his mouth is just as greasy.*

— Nichodemus Benjamin

## Gulf Off Campus

By MICHAEL "Cheeno" SMITH

What is imperialism? Imperialism is corporations like Gulf Oil Corporation. It is a system by which a few rich corporations rob and exploit the land, labor and natural resources in the United States as well as other countries.

In order to get a clear understanding of imperialism, we will zero in on Gulf Oil, cognizant of the fact that the same basic principles apply to other corporations such as G.M., Ford, Exxon, A.T.&T., etc. One feature of imperialism is that it must expand or die. In 1968, Gulf began ripping off oil from the Portuguese colony of Angola. This imperialist nation of Portugal is one of the poorest countries in Europe. Portugal is the only European colonizer that has maintained direct control of the political and military life in its colonies. In essence, Portugal is demonstrating that it is not even going to set up puppet regimes in its colonies like its partner in imperialism, the United States. It won't be satisfied with anything less than direct control.

For ten years, African brothers and sisters in Guinea-Bissau, Mozambique, and Angola have been waging wars of liberation to rid themselves of the Portuguese and U.S. oppressors. Because the will of these African brothers and sisters to be free was so strong, Portugal was, and is fighting a losing battle. Portugal's national economy was being strained because of this war. Suddenly, in comes Gulf to rescue Portugal and stand side by side with the colonial oppressor.

Portugal's atrocities against Africans have been long-standing. The whole Portuguese economy in the past and present has been based on forced labor under colonial rule. Our African brothers work the mines and lands of Southern Africa so that Portuguese and other foreign investors can get rich. While these handfuls of fools are getting rich, the masses of African people in Angola, Mozambique, and Guinea-Bissau cannot form trade unions, censorship is imposed upon the media, there is little or no education available, health conditions are deplorable, and last but certainly not least, there is a total absence of political rights. Once an African brother or sister begins to express himself against this oppressor, the secret police will be around to make sure that they are silenced. Portugal and the U.S. know that they are a tiny minority on the African peoples' lands, and they are finding out that eventually the minority must submit to the majority, or else.

In what way has Gulf been keeping this dying European nation able to fight its reactionary wars of oppression? By 1971 the petroleum production of Gulf was 150,000 barrels a day, and Gulf's investment was \$200 million a year, two-thirds of the total U.S. investment in Portugal's colonies of Mozambique, Guinea-Bissau, and An-

gola. Within a three year period, Gulf gave \$92 million in exchange for extracted oil, with the African peoples doing all the work and getting nothing in return. Also, in order for Portugal to keep the war going, Portugal rented land to Gulf and taxed them 50% of the resulting profits. 50% of the Portuguese budget goes to the war effort. In 1972 Gulf gave \$62 million to Portugal, comprising half of its defense budget for that year. What also should be recognized is that Gulf provides money for Portuguese whenever there's a need, and you can believe it will continue that way until both the Portuguese and Gulf are kicked out. Guinea-Bissau, where over 75% of the land has been liberated by African freedom fighters, is just the beginning of that kicking out process.

Basically, the Governor-General is going around in Angola telling white settlers "I am sorry that we have to tax you so heavily, but our good buddy Gulf will make it easier by taking over that burden."

The colonial government in Mozambique has been getting its oil from the Mid-East, but the Arab nations, showing solidarity with their African brothers and sisters, cut off Mozambique's supply. Once again, Gulf Oil came in with its holdings in Angola to serve the needs of the colonial territories and Portugal.

With all that aid being given to Portugal to carry out its aggression against the African people, one would think that the Portuguese are being adequately supplied. But in addition to this the U.S. government supplies Portugal with \$436 million in military aid, including war equipment and CIA training of Portuguese troops. Many of the Portuguese have been used to protect U.S. Gulf refineries.

The aid that Gulf gives to the Portuguese bears witness that they are clearly against the liberation of Africa from its colonial and neo-colonial oppressors, and that they are truly against the liberation of Black people right here in the United States. Let us remember that Gulf alone is not the oppressor, but that there are

200 white families who control the political and economic life of Black people in this country. The enemy who exploits our brothers and sisters in Africa is the same one we have to face right here in America, the Rockefellers, DuPonts, Mellons, Gettys, Howard Hughes, etc.

Our oppression here in the U.S. is fully connected to the struggles in Africa. Here in the U.S. we are faced with decaying housing at Fifth Ave. prices, constant police brutality, and the most racist, inadequate education. Here in the U.S., Black students continue their struggles, as in Jackson State and Southern University. We can see that schools and universities are nothing but tools of monopoly capitalism. Some of us are trapped into so-called "educational programs" to work for big corporations such as Gulf, others are trapped working in factories for a sweatshop wage, while others of us are just trapped in the streets with no jobs at all. Black workers can play a very important role in smashing U.S. imperialism on the home front as well as in Africa. How? Black workers are employed in steel and auto production, the heavy industries that make this country run. For example, in 1972, during the first 7 months alone there were 4,500 strikes in the U.S., in which 3 million people took part. Many of these strikes were led by Black workers. In the longshoremen's strike in Louisiana, Black workers refused to unload chrome from Zimbabwe (Rhodesia). This is the kind of real solidarity our African brothers and sisters would like to see in dealing with imperialism.

Gulf is a corporation that has been known in the past for its racist policy of not hiring minority peoples. They claim that Blacks make up 12% of the workforce, but in 1971 in Dayton, Ohio, this was found not to be true. The city refused to let Gulf supply vehicles with gasoline because of its shaky hiring policies.

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Like to join me in Europe this summer? Call Marlene in the evening 379-3787.

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Saturday, May 11 at 8:00 p.m. Dini-

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Friday, May 24, Saturday, May 25 and Sunday, May 26 at 8:00 p.m. The Alonzo Players (2 plays) "Somewhere Between Us Two" and "Day of Absence"

Saturday, June 1, 1974 at 8:00 p.m. ALLAH BAKU. Featuring: Eaulu Bonki & Jazz Trio. Special Guest: Indla Massey, Zano Massey, Paul Chambers, Jr. \$3.00

For Student Discounts & Group Rates, contact: Ms. Toni Brabham, Program Coordinator. Tel: 636 1100, Ext. 414.

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### Attention All Readers:

We welcome all letters, criticisms and compliments, and if you notice on page five, we will print them!

— The Collective

# Food For Thought

By DEAN KEITH

Food For Thought will be a bi-weekly column dealing with the wisdom of words. Words as seen and heard in our everyday life. Words whose meaning and understandings are to be considered for thought. Thought that will make you realize the power and value in the written word. Every day we see and hear thousands of words, words of many shapes and sizes, of many different meanings, and from many different places. It is the job of the brain to take these words and place them somewhere within our own per-

spective for knowledge, or for thought. Thought that will challenge our feelings and emotions to levels untouched before. It is my hope that this challenge will be met so that the sleeping giant which resides in most of us will awaken.

## French Club

The French Club had a very successful party in Room 348 Finley on Thursday, March 14. About seventy people, members and faculty attended. From 12:30 to 2 p.m. a famous French dish, boeuf bourguignon was served, French pastry as well as French refreshments. Among

the guests were Dr. Renee Waldinger, Chairman of the Romance Language Dept., and Prof. Nulmark, the club's dynamic adviser. The president, Mireille Jean Marie and the vice president, Madeleine Kallos welcome all the guests with their lovely smiles. The treasurer, Kenneth Hollander, deserved a lot of credit for the cooking. The secretary, Gilbert Darbouze, entertained at the piano.

According to students and faculty alike, it was a very successful affair. All students are invited to join the French Club which meets every Thursday from 12:30 to 2 p.m. in Downer 202. Free refreshments are served.

— Gilbert Darbouze

# News In Brief

By AYAD MOHAMED

## African Students Association

The African Students Association is a new organization on campus.

The ASA meets every Thursday on campus from 12-2 P.M., Finley 424.

All brothers and sisters from the Continent are urged to join or, at least, to attend some of the meetings.

For more information contact Brother Kwame Karikari at 621-7186.

\* \* \*

## An African Radio Show

For authentic African music check out "The African Show" on WKCR (Columbia University Radio), 89.9 FM on Sundays from 3.00-5:00 P.M.

Brother Joe Mensha from Ghana is the host.

WKCR can be picked up in all five boroughs in NYC.

In the future, **The Paper** will do a story on **The African Show** and on **Joe Mensha**.

\* \* \*

## Health Career Recruitment Day

The Black and Latin Students Organization of Columbia University presents a **Health Career and Recruitment Day** on Saturday, April 6, 1974, from 10 A.M. to 2 P.M., at the Alumni Auditorium, 168th Street and Broadway.

The purpose of this is for students to obtain information and discuss the requirements for admissions to the fields of: Medicine, Dentistry, Physical Therapy, Nursing, Occupational Therapy, and Midwifery.

The guest speaker will be **Dr. George Lythcott**, Associate Dean of Urban Affairs. A film called "Code Blue," will also be shown.

All are welcome, and admission is free. You are urged to be prompt.

\* \* \*

## Dance And Theatre Workshop

Obeah productions presents the **Dance-Theatre Workshop for a New Art Ensemble** on campus this semester.

For those brothers and sisters who are interested in dance and theatre, here is a good opportunity for you to get your skills developed.

The Dance-Theatre Workshop meets every Monday and Wednesday from 5:30-7:30 P.M. at the Finley (Grand) Ballroom.

The instructor is Brother Otis Sallid, choreographer, teacher, dancer, and director on Broadway, off Broadway, and on TV.

For more information contact Stephanie Skinner at 621-7187, at **The Paper** office.

By the way, it is free !!! Bring your friends to check it out.

## Krishna:

# Who Is God?

By RASIKANAUDA DAS

**Govindam adi-purusam tam aham bhajami.** ("I worship Govinda, the primeval Lord, the first progenitor.")

This is an excerpt from a prayer spoken by Lord Brahma in His mature stage of meditation. The entire prayer may be found in Sree Brahma-samhita (English translation by Bhaktisiddhanta Goswami Maharaj).

Govinda is yet another name for God.

There are those who, with a poor fund of knowledge, will claim that God has only one name. The authorized scriptures of the world do not agree.

In the Holy Scriptures we will find that the Supreme Absolute Truth may be addressed personally by many different names, such as Jehovah (the All Powerful), Allah (the All Merciful), or Krishna (the All Attractive).

In reality, the Supreme Lord has an infinite number of names. So it is, at the least, "presumptuous" to think that God has only one name, while I may have two or three.

In the Sanskrit dictionary there are three meanings for the prefix, "go," as in Govinda. Go, means cow; go, means land; and, go, means senses.

Govinda means that the Supreme Lord is the owner of all these things completely.

In the United Nations each man proposes to represent some land. Here we can see who is the real owner of the lands in question. The others have simply stolen the property of the Supreme Lord.

Now the thieves have come together in the United Nations. So the thief in charge says to the others, "Now, my dear fellow thieves, let us divide the land piously."

Have you ever heard of thieves dividing piously ? ?

**Adi-purusam** means the original person. I am a person, my father was a person, his father was a person, but God, the original father, is the original person. Just as in some African religions the Supreme Lord is known as the oldest ancestor (see "African Religion and Philosophy," by John S. Mbiti).

Bhaktivedanta Gwami says, "But this does not mean he is a rascal like you." Now we come to a question. How do you know who your father is? Can you experiment scientifically? Can you speculate philosoph-

ically? No! In order to receive this information without mistake you must accept some authority. Whose authority? You must accept the authority of your mother.

Similarly, knowledge about matter is ascending (you may experiment). But you cannot experiment to find God.

Let us take a Bible story for example. Some unscrupulous men tried to use their science to build a tower to Heaven. However, their strained effort simply turned into "babble." All non-sense.

Knowledge about God is descending. In order to receive this knowledge correctly you must hear it from the authority.

Who is the authority? According to Vedanta there are seven mothers, including:

There is the mother you have taken birth from and mother Earth.

There is the wife of the Guru (spiritual teacher).

There is the cow (because as infants we drink the cow's milk; and eating the cow is considered cannibalism because you are eating your own mother).

And there is Sruti (Holy Scriptures).

So, Vedanta is also considered your mother. Vedanta means the end of knowledge. This descending knowledge (of who God is) is being handed down through the authority of our mother.

Vedanta says we have three fathers: the father we have taken birth from; Guru (spiritual teacher); and God.

The Holy Scriptures of the world agree that God is the original seed-giving father and He is eternal.

Eternal means without beginning — without end — without beginning — without end — without beginning—withoutend—withoutbeginningwithoutendwith. . . . .

A word of caution:

There are some unscrupulous people who may advertise themselves as the "universal brotherhood," and so on.

There are others who may greet you with, ((Hey brother," etc.

When we use the term, brother, it should mean that we recognize each other as having the same father (God). So if someone is greeting you in this way and you come to understand that they are not relating to The Father (God), then you should rightly be suspicious of their motives.

Jai Shree Guru and Gauranga.

**From The Collective:** We could say a whole lot about where this reader is — probably in need of Freudian aid. But, why bother. He did it for us. Good looking out!  
Hello Pagans,

You are right, you are not anti-semites, only Jew-hating bastards.

You are ungrateful dogs, since Albert Shanker used to march for you. He is still that stupid and is yet for you.

You see, I am not afraid of you gangsters. If you hoodlums should ever harm me, my friends will hunt you down and kill you, one by one. This is a promise and you can ask the British, if we keep such.

Enclosed, you will find a poem, I don't think you will have the courage to publish.

I am,

Yours in hate  
M. E. Ben Ami

Dr. Martin Luther King was a great leader for his people. Yet, as most Christians, he was never a friend of our people. We will only cite just a few facts to prove our contention.

He embraced that Jew-hater, Le-Roi Jones, as his brother. A brother of an enemy can't be a friend.

At the first convention of the New Politics a resolution against

our Homeland and Zionists was adopted. Dr. King did not protest. The only non-Jew, who did so, was Dr. Benjamin Spock. May God Bless Him.

He stated that Mr. Brown of White Plains is not anti-Jewish, only anti-God. This is a new definition for a Jew-hater. Dr. King never spoke out against the deeds of the black anti-Jews.

Only the moshkes of the American-Jewish Congress and B'nai B'rith would condemn the Jewish Defense League.

Yes, Yeshivahs were closed on the birthday of this foe of our nation and Homeland. There is no greater shame.

**Brit Ha-Biryonim  
NEGRO HOODLUMS**

One million of precious Most tender Judean seed Were murdered by the Germans Those, degenerate of breed. Now, those Negro hoodlums Would dare to molest Children, who study Torah. Our reply, to the German pest Jews, who would ever strive For Negroes, a better fate Should cease all help, to those Who repay kindness, with hate. Not on Negro leader Would condemn such deed Of those fifty black hoodlums Who are savages, indeed.

M. E. Ben-Ami



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**Announcements**

**BETTY RAWLS  
 MEMORIAL SCHOLARSHIP**

In August 1970 City College suffered the loss of a brilliant dynamic, vital human being, Betty Rawls, a young Black SEEK counselor who relentlessly and unselfishly worked in the early days of SEEK to make it the viable program it has become. Those who had the privilege of knowing her, faculty and students alike, cherish the memory of this most beautiful human being, who in twenty-eight years of life managed to have an impact on others that many a longer life never accomplishes. The Betty Rawls Me-

morial Scholarship Grant is a tribute to her memory.

The Betty Rawls Memorial Scholarship Grant committee is now accepting applications for the June 1974 awards. To qualify you must be a graduating minority student who has been accepted by an accredited graduate school of psychology. Applications can be picked up in Mott 204 from Fernando Gonzalez or Dr. Fangeteles. The final date for submitting applications is May 24, 1974.

The Black Alumni Association of City College is having its first fund-raising, "Soul Sunday," A Buffet-Disco, at the fabulous Liquid Smoke, Sun-

day, March 31, at 5 p.m.

The Liquid Smoke, located at 621 W. 55th St., between 11th and 12th Avenues, will have two floors of entertainment, a live combo and soft seating arrangements on the first floor, and a swiging disc-jockey, records and large dance floor on the second.

A free buffet of hot and cold foods prepared by Stewgood Caterers will be provided along with free Sangria.

The price is only \$6.00 in advance and \$7.00 at the door. All our Brothers, Sisters and friends are invited.

For more information call Dorothy, 293-1766 or Yvonne, 350-4134.

WE'LL SEE YOU THERE.

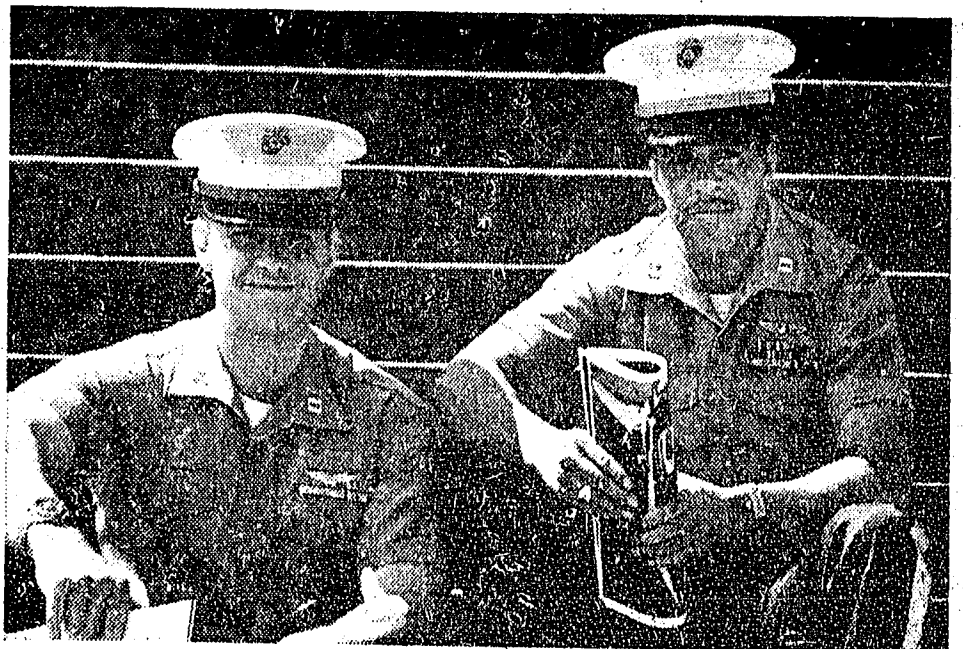
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# Black Council Meets VP

By AYAD MOHAMED

"We had wanted to provide the opportunity for clerks, maintenance, secretaries and other staff as well as students and faculty to say 'hello' to Mr. Carroll."

Those were the words of newly elected Black Action Council President George Lee, stating the main purpose of the luncheon recently held for City's new Vice President for Communications, Robert Carroll.

This reporter noticed that the purpose was certainly fulfilled that Friday afternoon, Feb. 22, at the Physics Lounge in Mahoney Hall (new science building) when I saw many faces which I had not previously seen. Many of them were counselors, secretaries (usually hidden in an obscure office corner), instructors and even maintenance personnel, as well as students. People who are normally "seen and not heard."

Mr. Lee pointed out that this luncheon gave the people there an opportunity to meet each other as well as to project the Black Action Council, which sponsored it.

Marjorie Henderson, director of Program Planning and Development, who was also chairwoman of the reception committee, suggested the idea to the BAC because "We thought it was appropriate and about time that any Black group, as



The Paper / Norris Alford  
George Lee.

New President Black Action Council

a whole, sponsored our first Black Vice President."

Among the distinguished guests were Ms. Salley Greene of the Office of Student Activities, 152 Finley; Ms. Dorothy Gordon, of the College's Affirmative Action Committee; Professor Melvin Bye, School of Education; Ms. Donna Harris, Corresponding Secretary to BAC and a student here; Student Senate President James Small; SEEK Counselor Ethel Watson; Pro-

fessors Franck Laroque, Leonard Jeffries and Max Manigat of Black Studies; Adrena Clarke of the Administration building; Ernest Boynton, Communications instructor; as well as lots of others.

Robert Carroll, recently appointed Vice President of Communications and Public Affairs, stated that City has a multi-racial population, and, "I'm not only vice-president of Black students and faculty but of all students and faculty on campus."

The Black Action Council, which is fairly unknown to many students on campus, has been in existence since 1969.

"We'd like to see not only students and faculty, but all staff workers as well as maintenance to be active in the organization," says Lee.

According to the new BAC President, the goals of the organization as stated in its constitution include:

- to unite Black people at City College and keep alive our heritage and cultural experiences by establishing and maintaining communication among the students and staff on an organized basis;
- to establish and evaluate programs and proposals relevant to the Black Community;
- to provide scholarship assistance, both financial and economic to Black students;



The Paper / Norris Alford  
Marjorie Henderson

• to project a Black presence here at City College and stimulate and project Blacks into positions of effective leadership;

• to support those individuals and groups who become the target of unjust persecution, slander, or abuse as a result of their sympathy with the struggles and goals of Black people.

The BAC's executive committee includes: Ms. June Murray, Executive Vice President; Peter King, Vice President of Student Affairs; Salley Green, Treasurer; Professor Mel Bye and Donna Harris, Recording Secretary, and Corresponding Secretary, respectively.

## Local School Faces Crisis

By VICKY HUNTER

The Children's Community Workshop School, an alternative school for children from the ages of 5 to 13, finds itself again in a crisis for funds. Fred Watson, the school's Director since 1970 said, "This year is particularly crucial since this is the tail end of our seeding period. The foundations have given as much as they can, and they want to pull out."

The school, located at 55 West 88th Street, was founded in September, 1968 amidst a prolonged school strike by teachers and a growing dissatisfaction among parents unhappy about their children's progress. "It was easy to get foundation grants then, since the rationale was there for breaking new ground for independent, public schools," said Mr. Watson.

The Children's Community Workshop School was endorsed for funds by the Local School District #3 but the funds never came. Watson blames this on "their willingness to praise us with words but their unwillingness to put muscle on paper."

The school has an enrollment capacity of 140 but the actual enrollment is 47. "Fund raising is very difficult so enrollment constantly falls because of that. We charge \$800 per household. Our budget is \$125,000 and the parents are responsible for \$40,000 of that money. So far this year we've received \$44,000 in grants, but contrary to what some parents think, we don't have someone in the sky ready to hand us money," Mr. Watson explained.

The students attending the school are referred there by

principals and parents passing the word along about the school. The students of all races are usually deemed non-achievers but most make progress with this school's curriculum with its emphasis on the "three R's" and constant diagnosis as well as individual instruction.

There are other problems as persistent as the lack of funds. The attractive building doesn't have a certificate of occupancy since the second through the sixth floors are considered a fire hazard.

Mr. Watson says, "We're not foolish. We're aware of the danger and have taken precautions. There are fire extinguishers on every floor and no smoking is allowed above the first floor."

All efforts to contact Mr. Jerry Evans who is Chairman of the Board of Local School District #3 about the school's chances for funding this year proved fruitless.

"The new board voted against us but I'm proceeding as though this never happened," Mr. Watson said.

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